

## **Faculty of Social Sciences, Humanities and Physical Education and Sport**

### **Department of Social Sciences and Humanities**

#### **DUTIES/ACTIVITIES RELATED TO THE VACANCY OPENED FOR COMPETITION**

University Professor, position 7 of the Department of Social Sciences and Humanities job description list for the following subjects:

##### **TEACHING ACTIVITY:**

- Romanian – at the Pedagogy of Primary and Preschool Education study program

COURSE: 2 hours/week x 14 weeks. Sem. I = 28 hours

- Romanian Literature – at the Pedagogy of Primary and Preschool Education study program

COURSE: 6 hours/week x 14 weeks. Sem. I = 84 hours

- Introduction to the study of Romanian – Romanian preparatory program for foreign citizens

COURSE: 1 hour/week x 14 weeks. Sem. I = 14 hours

SEMINAR: 2 hours/week x 14 weeks. Sem. I = 28 hours

OTHER ACTIVITIES INCLUDED IN THE TEACHING NORM: Exams, tests, etc.; Consultations for the Scientific Students Clubs; Scientific Research for Didactic training; Didactic activity with the students.

#### **1. Competition planning;**

- Publication of teaching positions in the Romanian Official Gazette, Part III no. 371 of 27.11.2025
- Registration period for the competition for teaching positions - 27.11.2025-12.01.2026
- Competition conducted– 02.02.-13.02.2026

For the position of university professor, position 7 in the Department of Social Sciences and Humanities job description list, the competition will take place on 06.02.2026, room C44, starting 11h00.

## **2. Topics of the competition tests**

The topics of the competition tests was established within the Department of Social Sciences and Humanities in accordance with the *Methodology of Competition for the Occupancy of Teaching and Research Positions at the “Vasile Goldiș” Western University of Arad* (according to GD 1339/29.12.2023).

The content of the competition topics is described in Annex 1 hereto.

## **3. Description of the competition procedure**

The competition for the occupancy of teaching positions will take place according to the procedure provided in *Methodology of Competition for the Occupancy of Teaching and Research Positions at the “Vasile Goldiș” Western University of Arad*.

The evaluation process will be carried out according to the following plan:

- a) Evaluation of the files of the candidates registered for the competition
- b) Holding a public lecture of at least 45 minutes, by the registered candidates, followed by questions from the commission and the audience.
- c) Final evaluation of the candidates registered by the competition commission.

## **TOPICS FOR THE COMPETITION FOR THE POSITION OF UNIVERSITY PROFESSOR, POSITION 7 IN THE DEPARTMENT OF SOCIAL SCIENCES AND HUMANITIES JOB DESCRIPTION LIST, FACULTY OF SOCIO SCIENCES, HUMANITIES, AND PHYSICAL EDUCATION AND SPORT**

### **1. ROMANIAN LITERATURE**

### **2. ENGLISH**

### **3. INTRODUCTION TO THE STUDY OF ROMANIAN**

#### **1. ROMANIAN LITERATURE**

Literary Movements

The concepts of literary theory, aesthetics and stylistics

Literature and other arts

Romanian Literature in a Universal Context

Literary genres and species

Elements of composition and structure in narrative texts

Elements of composition and structure in dramatic texts

Elements of structuring the lyrical text

Reference works of canonical authors

Romanian and universal mythology

#### **2. ROMANIAN**

*Phonetics* (Sound and letter. Voice. Consonants. Semivocal. Groups of sounds (diphthong, triphthong, hiatus); Syllable. The rules for separating words into syllables. Spelling for syllables (including the use of hyphens and apostrophes); Stylistic and normative aspects: correct use of the accent in Romanian; misspelled proper names; deviations from the orthoepic norms; expressive values of the phonetic level.)

*The lexicon* (The notion of vocabulary. Fundamental vocabulary. The vocabulary amount. Word and variant; free variants; Internal means of vocabulary enrichment: derivation; composing; conversion. Lexical family; External means of enriching vocabulary: loans; Neologisms; Synonyms. Antonyms. Homonyms (homophones and homographs). Paronyms. Polysemantic words. Lexico-semantic fields; Archaisms and regionalisms; Norm and deviation: writing neologisms; paronymic confusions; pleonasm; tautology; cacophony, etc.)

### *Morphology*

*Flexible parts of speech* (Noun: classification; grammatical categories; spelling of the noun; noun phrase; Article: classification; grammatical categories; Pronouns: classification, grammatical categories; the spelling of the pronoun; Numeral: classification, grammatical categories; the spelling of the numeral; Adjective: classification, grammatical categories of the adjective; adjectival phrase; Verb: classification; grammatical categories of the verb, spelling of the verb; verbal phrase;

*The inflexible parts of speech* (Adverb: classification, spelling of the adverb; adverbial phrase; Interjection: spelling of the interjection; Preposition: classification; the causal regime of the preposition; the prepositional phrase; the case regime of the preposition and the prepositional phrase; Conjunction: classification; conjunctive phrase)

Syntax (Sentence syntax: syntactic units and relations; Sentence syntax: syntactic relationships in the sentence; types of subordinates; elements of relationship)

### *Rational and functional language practice*

Communication situation: sender, receiver, message, context, code, channel; functions of communication; deixis, discursive anaphora; Oral communication; Written communication: the writing process; contexts of realization: discursive structures in literary and non-literary texts: narrative, descriptive, informative, argumentative; supporting and arguing opinions; understanding and interpreting the literary text from a contextual perspective.

### *Stylistic elements*

The general and particular qualities of the style: clarity, propriety, precision, purity, correctness, stylistic variation, symmetry, naturalness, flow, euphony; Word and context; denotation and connotation; The stylistic structure of the Romanian language; Stylistic registers; Functional styles: technical-scientific style; legal-administrative style; publishing style; the fictional style; Stylistics of the Literary Text: Figures of Speech and Expressive Procedures; direct speech, indirect speech, free indirect style; stylistic synonyms; stylistic value of archaisms and regionalisms; stylistic aspects of the syntax of the literary text; the stylistic function of punctuation.

## **3. INTRODUCTION TO THE STUDY OF ROMANIAN**

Elements of the history of the Romanian language: substrate, layer, adstratum and influences

Genealogical classification of the Romanian language; Relationship with other Romance languages

The typology of the Romanian language – general overview

Phonological level and its orthographic reflection

The indefinite article: origin, inflection, relation to the numeral and the indefinite adjective

Definite article: origin, position, inflection, relationship with the demonstrative adjective

Noun and adjective: grammatical categories. Preposition

Personal pronouns: origin and forms; Other pronouns representing the person's category

Pronouns and pronominal adjectives

Verb

Adverb

Preposition

Conjunction

Interjection

## **RECOMMENDED BIBLIOGRAPHY:**

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